

## Bio – Nuno ‘Azelpds’ Almeida

Nuno 'Azelpds' Almeida has a background in multimedia, photography and journalism. With a bold and personal aesthetic that mixes the old and the new, he seeks a harmonious balance between artistic sensibilities and functionality, moving through several different creative areas.

In a way, he is something of an anomaly and a barely hidden secret. Currently living in Lisbon, Portugal, he lived between 2012 and 2014 in Budapest, Hungary, allowing him to start and embrace his personal project named *Hungary: A poetic vision*. Consisting of thousands of photographs accompanied by texts that cross the line between the poetic and journalistic, it's currently travelling, successfully, Hungary on exhibition format, and was already displayed in the National Library of Foreign Languages and the Faculty of Arts of ELTE University in Budapest.

As the epitome of an increasingly globalized world, his collaborations and works hang for a growing lack of boundaries. 2015 already saw the release of the album *Hey Dum Dum* by English band Red Painted Red and distributed by Polish publisher Wrotycz Records, whose layout was designed and implemented by him. The design of posters and other promotional materials, website conception and management, or writing articles for Hungarian and Portuguese entities for example, has been usual this year.

In 2013 he was published at *Eyemazing - The New Collectible Art Photography* (book edition), by Thames & Hudson, where he appears as the only Portuguese photographer alongside renowned artists such as Sally Mann, Isa Marcelli, Joel-Peter Witkin, Michael Ackerman and Antoine d'Agata.

To date, his photographs were exhibited in Hungary, Croatia and in several places in Portugal. He worked and collaborated with the Centers for Portuguese Language and Culture of the Camões Institute in Budapest (Hungary) and Zagreb (Croatia), the Portuguese Embassy in Hungary, ELTE University in Budapest, cultural magazines and poetry publications, among others. He was one of the artists selected for the 7th edition of the 'Digital Arts Online Festival' (FONLAD) and for the 4th edition of the 'Biennial of Porto Santo (Madeira) - International Contemporary Art Show', as well as a finalist of the international competition 'PhotoCity 2013'. Some of his works have also appeared on the covers of books and records and one of his short films was selected for the 2011 edition of 'Silence Festival' and for the 'II Short Film Festival of Valadares' (where he won an honorable mention).

He is currently working on several projects, many of them related to photography. One of his future objectives is to publish a photo book about Hungary.