

Bio – Nuno ‘Azelpds’ Almeida

Nuno 'Azelpds' Almeida has a background in multimedia, photography and journalism. By means of a bold and personal aesthetics, he seeks harmony between artistic sensibility and functionality, moving through several creative areas.

Currently based in Lisbon (Portugal), he lived between 2012 and 2014 in Budapest (Hungary), which allowed him to start and embrace his personal project entitled *Hungary: A poetic vision*. Consisting of thousands of photographs accompanied by texts that cross the line between the poetic and the journalistic, the project was shown in 2015 in its largest format, at the Embassy of Hungary in Lisbon and it also traveled successfully to Hungary in the same year, to be displayed at the National Library of Foreign Languages and the Faculty of Arts of ELTE University in Budapest.

As the epitome of an increasingly globalized world, Nuno ‘Azelpds’ Almeida’s collaborations and works point to a growing dissolution of national borders. In 2015, English group Red Painted Red released their album *Hey Dum Dum*, distributed by Polish publisher Wrotycz Records, for which Nuno designed and implemented a layout. The designing of posters and other promotional materials, as well as website conception and management, or the writing of articles for Hungarian and Portuguese entities, have all been usual in recent years.

In 2013 his work was published at *Eyemazing - The New Collectible Art Photography* (book edition), by Thames & Hudson, where Nuno appears as the only Portuguese photographer alongside renowned artists such as Sally Mann, Isa Marcelli, Joel-Peter Witkin, Michael Ackerman and Antoine d’Agata.

To date, his photographs were exhibited in Hungary, Croatia and in several places in Portugal. In Budapest, he collaborated with the Center for Portuguese Language of the Camões Institute (CLPIC) - as he would later do with the Zagreb one, in Croatia –, the Embassy of Portugal and ELTE University. He participated in cultural magazines, poetry books and was one of the artists selected for the 7th edition of ‘Digital Arts Online Festival (FONLAD)’ and for the ‘4th edition of the Biennial of Porto Santo (Madeira) - International Contemporary Art Show’, as well as a finalist in the international competition ‘PhotoCity 2013’. Some of his works have also appeared on the covers of books and records and one of his short films was selected for the 2011 edition of ‘Silence Festival’ and for the ‘II Short Film Festival of Valadares’ (where he won an honorable mention).

He is currently attached to several projects, often associated with photography, and in this context one of his objectives involves the publication of a book about Hungary. He maintains the cooperation with the CLPIC of Budapest and has been involved in some projects at the Faculty of Arts of the University of Lisbon, namely the photographic report of the Fifth Summer School of the Institute for World Literature (Harvard Univ.) and the curatorship for the interartistic exhibition "Body and Desire: Crossing Over".

Site: <http://nunoalmeidaportfolio.weebly.com>