

Bio | Nuno 'Azelpds' Almeida

Nuno 'Azelpds' Almeida has a background in multimedia, photography and journalism. With a strong personal aesthetic, he seeks harmony between artistic sensitivity and functionality, moving through different artistic areas.

Between 2016 and 2018 he created websites, logos, videos, rollups and posters, made photographic reports and was responsible for publishers communications, collaborated with digital marketing companies, the Centre for Comparative Studies of the Faculty of Letters of the University of Lisbon and the Centers for Portuguese Language of the Camões Institute in Budapest (Hungary), Santiago do Chile (Chile) and Zagreb (Croatia), among others.

He published two books, *Stories in Cellophane* and *Molecules* (2016), with texts, photography, design and pagination of his own. A personal project successfully crowdfunded and with a self-managed digital marketing campaign. In the same year, an individual poster exhibition was conceived in B-terv Műhely (Budapest, Hungary) from his design work for the Camões Institute in Budapest.

Currently living in Lisbon (Portugal), he lived between 2012 and 2014 in Budapest (Hungary). In the field of photography, he has participated in several individual and collective exhibitions at places such as the Hungarian Embassy in Lisbon, the National Library of Foreign Languages, the Faculty of Arts of the ELTE University and the Haróm Hét Gallery in Budapest, Xisto village in Serra da Lousã, House of Arts in Coimbra, Braço de Prata Factory in Lisbon and at Galeria Placa in St. Lovreč (Croatia). In 2015 he conceived and executed the layout for the *Hey Dum Dum* album by English band Red Painted Red, published by Polish label Wrotycz Records.

In 2013, he appeared as the only Portuguese photographer in the book *Eyemazing - The New Collectible Art Photography*, edited by Thames & Hudson, alongside renowned artists such as Sally Mann, Isa Marcelli, Joel-Peter Witkin, Michael Ackerman and Antoine d'Agata.

He participated in cultural magazines, poetry books and was one of the artists selected for the 7th edition of the 'Online Festival of Digital Arts' (FONLAD) and for the '4th Edition of the Biennial of Porto Santo (Madeira) - International Art Exhibition Contemporary', also being part of the finalists in the international competition 'PhotoCity 2013'. Some of his works have already appeared in book and record covers and one of his short films was selected for the 'II Valadares Short Film Festival' (where he won an honorable mention) and for the 2011 edition of the 'Silence Festival'.

<http://nunoalmeidaportfolio.weebly.com>